DC
ALL IN
13+ TEEN
5
ZATANNA
THE MAGICIAN'S TRAP
CAMPBELL

NINETY YEARS OF STORIES, TOLD IN FOUR UNFORGETTABLE ISSUES!

MARK WAID CHRONICLES THE JOURNEY OF THE WORLD'S GREATEST SUPER HEROES, JOINED ACROSS THE ERAS BY THE GREATEST ARTISTS IN COMICS

ISSUE #1 ART BY JERRY ORDWAY AND TODD NAUCK
COVERS BY CHRIS SAMNEE

MONTHLY
STARTING IN JUNE

MY ESTEEMED AUDIENCE WHO'VE COME FROM FAR AND WIDE TO THIS HUMBLE THEATER, WELCOME.
LET ME BEGIN BY TELLING YOU A STORY.
THIS IS A TALE OF MAGIC AND MISERY. SORCERY AND SUFFERING. TRICKS AND TRAVESTIES.
THIS IS THE STORY OF ZATANNA ZATARA. MY STORY.
MY FAILURES.
I WALKED THROUGH LIFE AS I ENTERED THIS WORLD, THROUGH PAIN, THROUGH ANGUISH, ★HROUGH...
WAAAAAAAAAH!

"...DEATH. ★NSTOPPABLE, INESCA★ABLE, CREEPING DE★TH."
WAAAAAAAAH!
SINDELLA, MY BELOVED, MY HEART AND MY GOLDEN LIGHT. THE COST WAS TOO MUCH. THE COST WAS TOO HIGH.
WAAAH! WAAAAAAAAAH!
ECNELIS, ANNATAZ!
SINDELLA, I VOW TO MOLD HER INTO A MAGICIAN WORTHY OF YOUR SACRIFICE. SHE MUST REPAY WHAT IS OWED.
WRONG! WE'VE GONE OVER THIS ALREADY!
÷SIGH÷ WHAT A MOCKERY...
I ALMOST HAVE IT!
BUT, ZEE--?
COME, DON'T WASTE YOUR TIME ON HER.

"UNFORTU★ATELY, DESPITE MY FATHER'S GREAT EFFORTS, I DID ★OT INHERIT HIS APTITUDE FOR M★GIC."
LEAVE ME NOW!
Y-YES, FATHER.
FATHER?!
AHA-HA-HA-HA! HOW GOOD IT FEELS TO FINALLY BE FREE OF THAT STUFFY OLD SWORD!
FWOOOOOOSH
DAMMIT, ZATANNA, NO!

"FROM ★HE VORTICES OF ELEMENTAL DARKNESS EMERGED ALLUR★, A SORCERESS WHO POSSESSED A PURE AND PRIMAL HATRED FOR THE ★ATARA FAMILY."
GIOVANNI, YOU'VE GOTTEN YOURSELF AN OFFSPRING? HOW... HORRID.
NOW, LITTLE ZATARA, MY RELEASE IS NOT A SIMPLE MATTER, AND IT REQUIRES A PRICE BE PAID. HOWEVER, FEAR NOT. INSTEAD OF TAKING YOUR SOUL DIRECTLY...
IF FATHER AND DAUGHTER EVER AGAIN LOCK EYES, WATCH AS BLACK WINGS BLOT OUT THE SKIES.
COUNT ONE, COUNT TWO, THIRTEEN MAIDENS' CRIES. ON THANATOS'S SHEATH SLEEP BUTTERFLIES.
WHAT HAVE I DONE?

"AND SO, I EMBAR★ED ON A QUEST TO SAVE MY FATHER, DETERMINED TO FIX MY MISTAKES. THROUGHOUT MY SEARCH, I EN★OUNTERED MANY CHALLENGES, BUT ★LSO SEVERAL NEW ALLIES."
FATHER! I'M HERE TO SAVE YOU!
ZATANNA?! NO, THE CURSE!

"HOWEVER, I FOOLISHLY FAILED TO CONSIDER ALLURA'S ★EWITCHMENT UPON US. AND SO, THE MOMENT OU★ EYES MET, FATHER'S FATE WAS SEAL★D."
NO! FATHER! T'NOD EVAEL EM! ESAELP, T'NOD EVAEL EM...
PATHETIC. I WAS EXPECTING SO MUCH MORE FROM THE DAUGHTER OF SINDELLA AND GIOVANNI.
HOW COULD I HAVE RAISED... SUCH A FOOLISH... DAUGHTER... SINDELLLLAAAAAA...
WHAT THE HELL ARE WE GONNA DO WITHOUT ZATARA?
I'M SO SORRY, ZATANNA. KNOW THAT YOU HAVE A HOME WITH US IN THE LEAGUE.
WITH ALL GIOVANNI'S DONE FOR US, IT'S THE LEAST WE CAN DO.
THIS SHOULD HAVE *NEVER* HAPPENED...

"UNFORTUNATELY FOR THEM, I WAS NOT MY FAT★ER. I WAS SO MUCH LESS. AND SO ★HE LEAGUE FELL. MY FRIENDS FELL. EVERYTHING I'VE EVER CARED ABOUT FELL, ONE BY ON★ BY ONE."
ZATANNA! WAKE UP!

HUH, YOU'VE MANAGED TO WAKE UP DID YOU KNOW YOU RECITE TONGUE TWISTERS IN YOUR SLEEP?

-GROAN-

HMM. NOT QUITE ALL TOGETHER, ARE WE?

Y'KNOW, YOU'RE QUITE FUNNY, IN A TRAGICALLY PATHETIC SORT OF WAY. I MEAN, YOU HAD EVERYTHIN★ GOING FOR YOU.

SUCH AN ESTEEMED LEGACY RUNS THROUGH YOUR VEINS. THE PAGES OF YOUR ANCESTRY OVERFLOW WITH LEGENDARY SORCERERS AND ESOTERICISTS, POWERFUL HOM★ MAGI AND ATLANTEAN MONARCHS, MAYBE EVEN A GOD OR TWO.

SO MUCH POWER. SO MUCH POTENTIAL. SO MUCH MAGIC! ONLY TO BE SQUANDERED--

OH, WOULD YOU JUST ***SHUT UP*** ALREADY?!

HUH?

IT'S EXTRAORDINARY, THE AMOUNT OF UTTER DRIVEL YOU CAN SPOUT.

...MY PARENTS DID NOT SACRIFICE SO MUCH JUST FOR YOU TO PAVE OVER THEIR MEMORIES WITH CRUEL MISCHARACTERIZATIONS.

YES, I HAVE MADE MANY MISTAKES, BUT YOUR TALE TWISTS THEM INTO UNRECOGNIZABLE HORRORS.

YOUR PORTRAYAL OF ME REEKS OF SELF-LOATHING, A CRIPPLING FEAR OF FAILURE AND LOSS, AN UNHEALTHY OBSESSION WITH LEGACY, AND A REJECTION OF HOPE AND MAGIC. THAT IS NOT ME.

HA! LIAR.

MAYBE, BUT WE BOTH KNOW THERE'S MAGIC IN LIES.

YET HERE YOU ARE, MAGICLESS.

SO I'LL JUST USE YOURS.

WHA★?

HAVEN'T YOU NOTICED? I'VE BEEN STEALING BITS AND PIECES OF YOUR STORY. AND IF I'M RIGHT ABOUT YOU, THERE'S NO WAY YOU'D LET THAT STAND.

YOU'RE ALL ABOUT STORIES, AREN'T YOU? YOU CAN'T LET THIS ONE STAY UNFINISHED, RIGHT? SO GO ON. FINISH IT. PUT THE PIECES BACK. TELL ME WHAT I TOOK FROM YOU.

★★★ ★★★★★★★ ★★★★ ★★★★★★★★...

TUP ANNATAZ KCAB REHTEGOT?

OW! WHAT WAS--?

DON'T BLINK NOW.

YOU'LL MISS THE SHOW.

BOOM

TA-DAA~!

THIS IS IMPOSSIBLE!

PLEASE, I ONLY DO IMPOSSIBLE. CASE IN POINT, NOW YOU SEE ME...

WON UOY--

--T'NOD?

OOF!

OKAY, I *MIGHT* HAVE OVERDONE IT WITH THAT ONE.

NOW, WHERE AM...

...I?

DON'T MIND ME!

AGAIN, ZATANNA? IT REALLY SHOULDN'T BE THIS HARD TO STAY IN YOUR OWN PLANE OF EXISTENCE.

I GOT OUT OF THAT JUST IN TIME.

OH!

OKAY, HERE SHOULD BE GOOD ENOUGH.

EKAT EM KCAB OT EREHW I GNOLEB.

UM... THANKS FOR... READING? BYE!

MINIMUM BLEED 1/4" ALL AROUND
BLEED
CUT RIGHT-HAND PAGE AT THIS LINE
DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK, DO NOT OVERLAP
CUT LEFT-HAND PAGE AT THIS LINE
MINIMUM BLEED 1/4" ALL AROUND
BLEED
CUT RIGHT-HAND PAGE AT THIS LINE
DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK, DO NOT OVERLAP
CUT LEFT-HAND PAGE AT THIS LINE

LOSARAP.
BACK AT THE LIGHTHOUSE. I'VE GOT MY MAGIC BACK, BUT THE SWORD STILL PINS ME TO THIS DREAM.
SO, MY BONDS WERE INTESTINES... TIED TO ROCKY BLUFFS, POISONOUS WHISPERS BORING INTO MY MIND, AS FACSIMILES OF MY LOVED ONES GRABBED AT ME FROM BELOW THE SEA...
SEEMS LIKE MY GAMBLE WAS BANG ON THE MONEY.
WELL, LET'S FIND MY DREADFUL DOUBLE AND HAVE A NICE CHAT.
BUT FIRST... THIS PRESENCE I SENSE...

:HUUUUU...:
HARK, A PART OF HER HEART SPARKS TO EMBARK FROM HEARTH TO DARK.
AND SO DARK PARTS SHALL PART APART TO BE A PART OF HEART'S LARK.
AND SO DARK PARTS SHALL PART APART TO BE A PART OF HEART'S LARK.
BUT A PART OF HEART'S DARK TO BE APART FROM HEARTH'S SPARK.
BUT A PART OF HEART'S DARK TO BE APART FROM HEARTH'S SPARK.

HARK, HER PART FROM DARK LARK, BACK TO SPARK HER HEARTH AND HEART.
MOTHER! I KNEW IT WAS YOU! I KNEW... ÷SNIFF÷
OH, CANIM, HOW GOOD IT IS TO HOLD YOU AGAIN. COME SIT AND LET ME LOOK AT YOU. I'VE MADE TEA.
PFF-HAHAHAHA!
I HAD TO WAIT FOR THE FIREFIGHTERS TO GET A THIRD PAIR OF SHEARS!
HA! I IMAGINE THE EXPERIENCE EMBARRASSED THAT MAN OUT OF HIS LIFE OF CRIME.
EMBARRASSED? HE BECAME A LOCAL LEGEND! THERE'S A PHOTO OF HIM, TWO THUMBS UP, TRAPPED IN A CAGE OF DENTAL WIRE STILL ATTACHED TO MY FACE, HANGING IN THAT SAME SPOT IN THE MALL.
I GO BACK EVERY YEAR TO DO A SHOW FOR THE KIDS, AND HE'S BEEN THE HOST EVERY TIME.
OH, GOOD FOR HIM?

SIGH AEONS, LOOK AT YOU...WHAT A MAGNIFICENT WOMAN YOU'VE GROWN TO BE. GIOVANNI, YOU DIDN'T DO TOO BADLY AT ALL...
IT WASN'T JUST FATHER. IT WAS YOUR VOICE THAT GUIDED AND HELPED ME BREAK THROUGH THE CURSED SWORD'S WHISPERS AND ILLUSIONS.
NOT TO MENTION THAT BOOK OF TALES AND FABLES YOU USED TO READ TO ME. THOSE STORIES STILL HELP ME TO THIS DAY. IN FACT, MANY OF THOSE STORIES ARE CURIOUSLY PROPHETIC. THE AUTHOR WOULD BE A MENACE IN VEGAS.
OH, SHE WAS BACK IN HER DAY...THANK YOU, ZATANNA.
WHY IS OUR TIME TOGETHER ALWAYS SO SHORT?
BECAUSE FATE IS THE CRUELEST POET. COME, YOU SHOULDN'T BE LATE FOR YOUR NEXT PERFORMANCE...
...ATOP THE LIGHTHOUSE.
CAN'T YOU STAY WITH ME LONGER?
I'LL BE WITH YOU EVERY STEP OF THE WAY, CANIM, AS I ALWAYS HAVE BEEN AND FOREVER WILL BE. SO GO...

...AND KNOCK 'EM DEAD.
FINALLY! WELCOME TO THE STAGE, ZATANNA ZATARA!
I ALMOST THOUGHT YOU RAN AWAY.
NO YOU DIDN'T.
OF COURSE. YOU ARE STILL TRAPPED IN THIS ASTRAL DREAM, YOUR ALLIES OUTSIDE REMAIN SPELLBOUND, THE CRACKS IN YOUR SOUL PERSIST, AND I STILL HOLD DOMINION OVER YOU.
YOUR ONLY OPTION WAS TO MEET ME IN THIS PLACE.
IT WAS INEVITABLE FROM THE MOMENT YOUNG ADAM AESFORD TOOK HOLD OF MY HANDLE AND PIERCED YOUR HEART WITH MY BLADE.
SO YOU CAN TELL THE TRUTH WHEN YOU WANT TO.
WHEN IT SERVES ME. NOW, HOW DO YOU WANT TO SOLVE THIS? A GAME OF CARDS? DICE? RUSSIAN ROULETTE?
A STORY.
OH?
YOU'VE ALREADY TOLD ME ONE, AND HONESTLY, IT SUCKED. IT'S NOW MY TURN TO SPIN YOU A TALE.
AND YOU THINK YOU CAN DO BETTER? WELL, I'M ALL EARS.
GOOD. THIS STORY STARTS JUST AS ALL STORIES START...

Once upon a time that was and was not...
...when the thrice-spoken maids wove threads of ale and thrones...
...the nine worlds of fables swung low from Yggdrasil's gallows.
Atop the World Tree's crown sat Vidofnir, employed by Odin to watch for the first frost of the threefold winter.
Yet for all the celestial rooster's watching...
...it could not see the creep of a malevolent mischief-maker.
Even as you stayed thrust in its heart, Vidofnir could not see what you truly were. It could only hear your false whispers.
Such is your nature. You are hard to grasp. Difficult to see. However, with only a glimpse of the truth, your nature is entirely laid bare.
OH? AND WHAT IS MY NATURE, MAGICIAN?

YOUR NAME IS LAEVATEINN.
YOU ARE THE EVER-BURNING SWORD THAT SHREDS THROUGH THE HEART OF TRUTH. YOU ARE THE INFINITELY KNOTTED WORDS THAT TRAP PREY IN A NET OF DELUSIONS. YOU ARE THE VENOM-TIPPED TONGUE OF LOKI THAT HERALDS TWILIGHT RUIN.
YOU ARE A LIE.
YOU ARE A LIE THAT CONVINCES US TO REJECT OUR FUNDAMENTAL TRUTHS.
YOU ARE A LIE THAT CAUSES US TO SUCCUMB TO OUR INNER DEMONS.
YOU ARE A LIE THAT PREVENTS US FROM MOVING PAST OUR TORTURED GRIEF.
YOU ARE A LIE THAT USHERS US TO OUR OWN DESTRUCTION.
YOUR MAGIC HAS BORNE ONLY DEATH AND EMPTINESS. IT WILL BE THE END OF EVERYTHING AND EVERYONE YOU LOVE.
NNIETAVEAL, UOY ERA EHT EIL TAHT ON REGNOL SDLOH REWOP REVO EM.
A TERRIBLE STORY, MAGICIAN. LET'S CALL IT A TIE.
BUT IN MY ABUNDANT GENEROSITY, I'LL REVEAL TO YOU ANOTHER LIE THAT I AM.

THE CRIMSON PALACE NIGHTCLUB.
"I AM ALSO A LIE THAT BLINDS THE PROUD FROM RECOGNIZING THE DAGGERS AIMED SQUARE AT THEIR THROATS."
UGHH... MY CLUB...ADAM... ÷WHISTLE÷ ÷KOFF÷ ÷KOFF÷ ADAM--
THE BOY WON'T BE ANSWERING YOUR CALL ANYMORE.
LADY WHITE?
YES, DARLING?
OH, SHUT UP.
AAARRGHH!
÷HUFF÷ WHAT? HOW DARE YOU?! I COMMAND--
YOU COMMAND NOTHING, ELDON.
HOW? WHY? ÷HUFF÷ I GAVE YOU EVERYTHING! YOU WANTED FOR NOTHING!
YOU GAVE ME EVERYTHING? YOU DISGUSTING, INSUFFERABLE, SELF-IMPORTANT, ABSOLUTELY PATHETIC PILE OF--!
YOU DRAGGED ME OUT OF MY GRAVE!
ETERNAL DAMNATION IS THE ONLY FATE FOR A VAMPIRE'S SOUL, YET I ESCAPED! I SWINDLED THE REAPER! I CHEATED THE SCALES! I ACHIEVED THE IMPOSSIBLE! IT COST ME SO MUCH, TOO MUCH!
BUT I HAD IT. I ATTAINED A BLESSED, ETERNAL REST, AND YOU RIPPED IT AWAY FROM ME, ALL BECAUSE YOU WANTED A #%!&@*# TROPHY WIFE!
DAMMIT! WHY IS THE COMMAND SPELL NOT WORKING? HOW ARE YOU DEFYING ME?!
OH, THAT WOULD BE MY DOING, PECK.
THIS PESKY LITTLE THING WAS GETTING IN OUR WAY. YOU SEE, THE LADY WHITE AND I STRUCK A DEAL, AND...

Dniheb eht Sniatruc
Jamal Campbell
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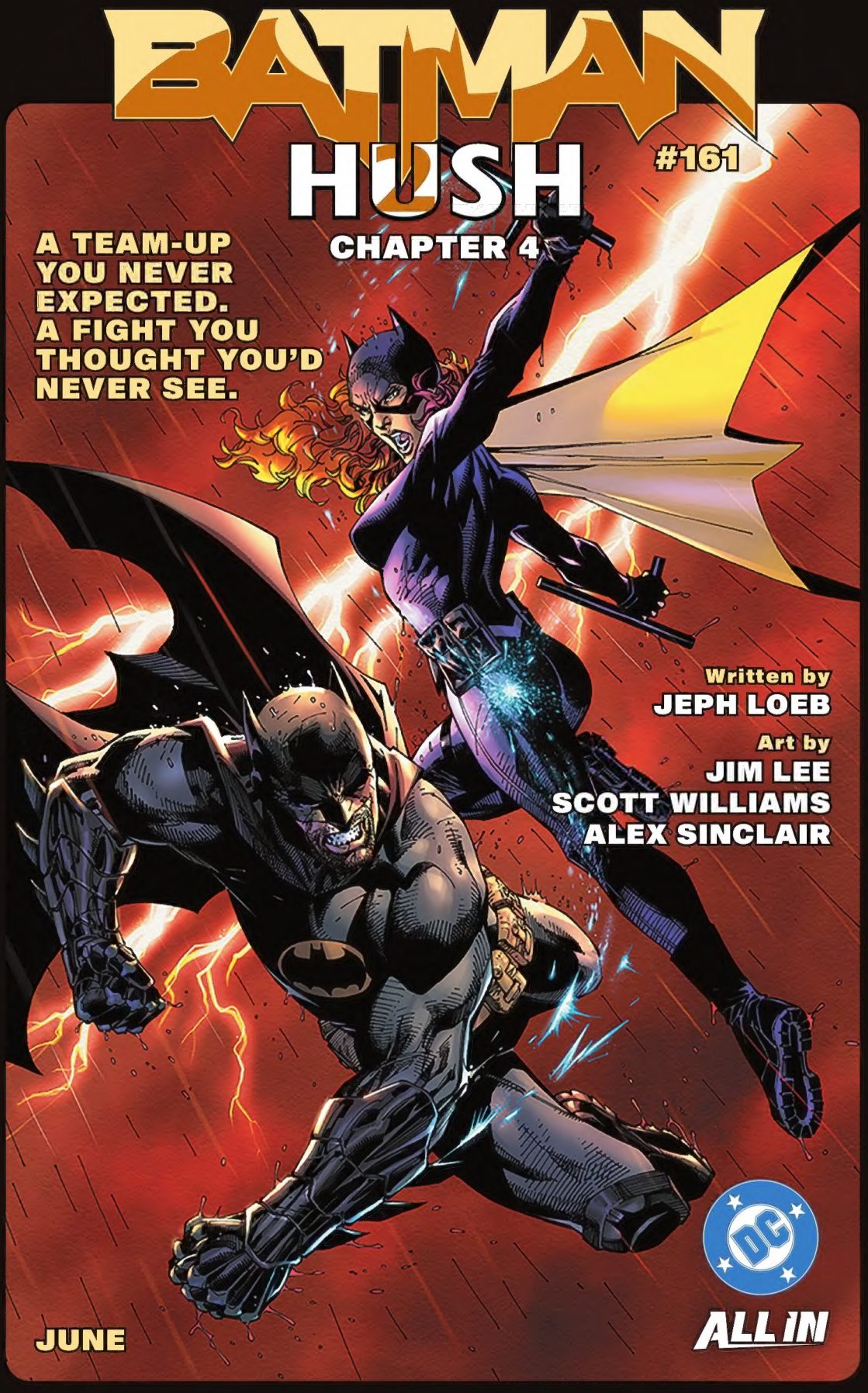
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.
...ALLURA, SORCERESS OF THE SHADOWS, ALWAYS HOLDS TRUE TO HER VOWS.
NOW LISTEN UP, ELDON. YOU WILL NOT LEAVE THIS PLACE UNTIL I'M DONE WITH YOU, AND YOU WILL ABSOLUTELY NOT LEAVE THIS PLACE ALIVE!
AAAARGH!
SHUNK
Ot Eb Dedulcnoc...


BATMAN
HUSH
#161
CHAPTER 4
A TEAM-UP YOU NEVER EXPECTED. A FIGHT YOU THOUGHT YOU'D NEVER SEE.
Written by
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DC NATION SPOTLIGHT ON

DC STUDIOS

SUPERMAN

INTERVIEW WITH PRODUCER PETER SAFRAN

As a producer, how did you know James Gunn was the right choice to write and direct this film?

James is, for my money, the greatest superhero filmmaker of our generation. I would do any character with James. But it was when he called me and said, "I have a way in," that I really knew we were onto something. I knew something had spoken to him about what the theme should be, what was the commentary on the human condition that we wanted to explore.

As we got deeper into it, and certainly when I read the script for the first time, it really spoke to me about what is it that makes us the people we are today. It balances this incredible Kryptonian legacy and heritage against the human upbringing for Clark Kent.

What can you share about where this film begins?

We did not want to do another origin story. Where we enter the story, Clark has been a reporter at the *Daily Planet* for a little while, the early stages of his career. He and Lois have been dating for about three months, so, early stages of their relationship.

But then we really throw the audience into the world of Metropolis, into the DC Universe, a world where metahumans and superheroes and super-villains and magic and robots all exist. Not that unusual. It's kind of like spotting a celebrity—you're like, "Whoa, that's pretty cool," not, "What did I just see?" That's the world we enter into.

How did you land on casting Rachel Brosnahan and David Corenswet as Lois and Clark?

It's very much a Superman and Lois Lane movie. Lois is not a secondary character by any means. We knew that relationship was going to be of paramount importance.

There was simply no doubt that David Corenswet embodied everything we were looking for, in Superman and in Clark Kent. And when he and Rachel read together, they each elevated the other.

To hear Rachel be Lois, to just embody Lois, was extraordinary. You're just like, "That's Lois Lane." So the two of them together are pretty spectacular. I can't wait for audiences to really witness that relationship grow.

What makes Nicholas Hoult's Lex Luthor unique?

He is the Lex Luthor for the next generation, for sure. He is who people will think of when they think of Lex Luthor. Nick is an extraordinary actor. He has been doing this since he was five years old. I think he kind of knew Lex was the role of a lifetime for him, and he embraced it immediately.

DC STUDIOS

SUPERMAN

IN THEATERS JULY 11!

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